

# ARTS & CHARTS

# X-MEN

**VOLUME 5**

**1987 - 1990**



# COMICS INDEX



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**1987 - 1990**

# **COMICS INDEX**

**LEONIDAS FRAGIAS**

# The Arts & Charts Index to the X-Men

The format and design of this book is based on George Olshevsky's Marvel Index series and Murray Ward's DC Index series. Their books have a beautiful layout which was an inspiration for me.

The Official Marvel Index is a series of comic books released by Marvel Comics which featured synopses of several Marvel series. The books were largely compiled by George Olshevsky and featured detailed information on each issue in a particular series, including writer and artist credits, characters who appeared in the issue, and a story synopsis.

The Official Marvel Index was preceded by the Marvel Comics Index (also compiled by Olshevsky) and distributed by Pacific Comics Distributors sporadically from 1976-1982. These books were magazine-sized as opposed to comic-sized. The first Official Marvel Index titles were published in 1985, and produced regularly through August 1988.

A similar series of indices was published for DC Comics. The Official DC Index was released by Independent Comics Group (an imprint of Eclipse Comics) from 1985–1988. The books were edited by Murray Ward.

The data for this book is taken from various sources. I fill the gap of the missing data, since I have the complete collection of DC and Marvel comics from the 1930s to the present. Also I made some corrections, when the data is wrong.

The book series cover the silver age (the 1960s), the bronze age (from 1970 to 1985), and part of the modern age (post-1986) of Marvel Comics. This is my favorite era, when it comes to comics. Many thanks to DarkMark, George Olshevsky, Murray Ward, Mark Waid and Mike Tiefenbacher among others.

**Leonidas Fragias**

## Uncanny X-Men #223

"Omens & Portents"

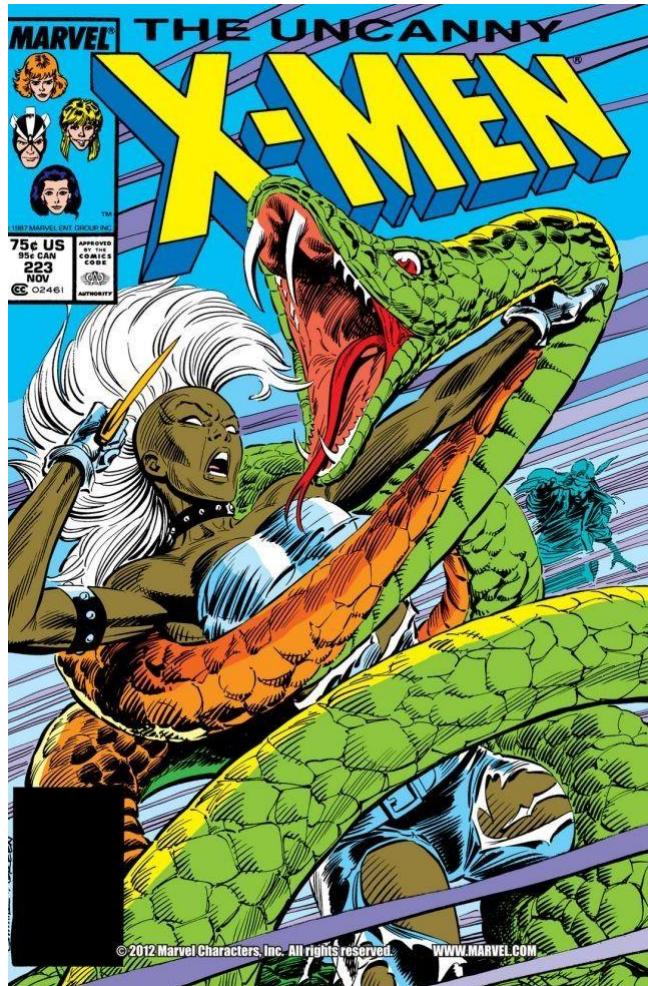
Destiny senses a terrible fate for the X-Men--and the world! Meanwhile, Storm is forced to fight supernatural animals without the help of a debilitated Naze, and even encounters Forge but are things really as they appear?

**Date:** November 1987

**Writer:** Chris Claremont

**Artist:** Kerry Gammill

**Cover Artist:** Kerry Gammill



## X-Men Annual #11

"Lost in the Funhouse"

An alien creature that is superior to all of their powers combined captures the X-Men. Very few have the ability to make the X-Men surrender, but "Horde" does it easily...the question remains, will they find a way out of this one?

**Date:** November 1987

**Writer:** Chris Claremont

**Artist:** Alan Davis

**Cover Artist:** Alan Davis



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## Uncanny X-Men #224

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"The Dark Before the Dawn"

Storm's reckoning with Forge is finally at hand! But has Forge been working for the evil Adversary or against him?

**Date:** December 1987

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #225

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The Fall of the Mutants (1 of 9)

"False Dawn"

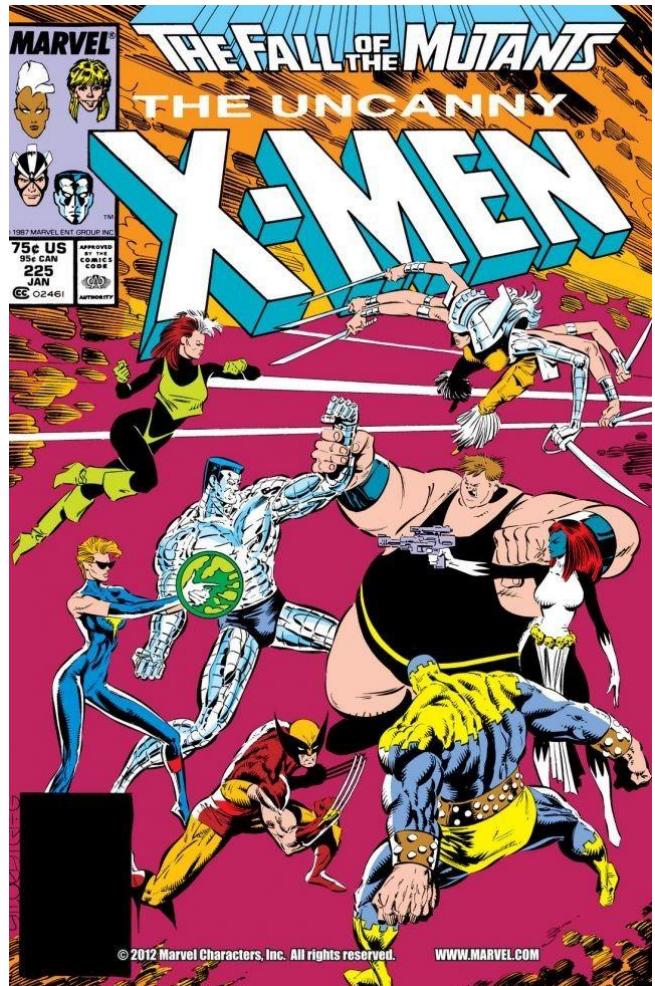
While the X-Men search for Storm in Dallas, the government-sanctioned Freedom Force attempt to arrest them. The X-Men take refuge in Forge's penthouse-- but Destiny predicts that by dawn, anyone in that building will be dead!

**Date:** January 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



## Uncanny X-Men #226

The Fall of the Mutants (2 of 9)

"Go Tell the Spartans"

With each team holding members of the other team captive, the X-Men and the Freedom Force are at an uneasy stalemate. But when the Adversary's chaos begins tearing Dallas asunder, the two teams must cooperate to save the innocent--and themselves!

**Date:** February 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



## Uncanny X-Men #227

The Fall of the Mutants (3 of 9)

"The Belly of the Beast"

The X-Men must fight their way through a demonic distortion of the Vietnam War in order to reach their final showdown with the Adversary! Colossus returns to help his former teammates, but will that be enough?

**Date:** March 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



## New Mutants #59

The Fall of the Mutants (4 of 9)

"Fang and Claw!"

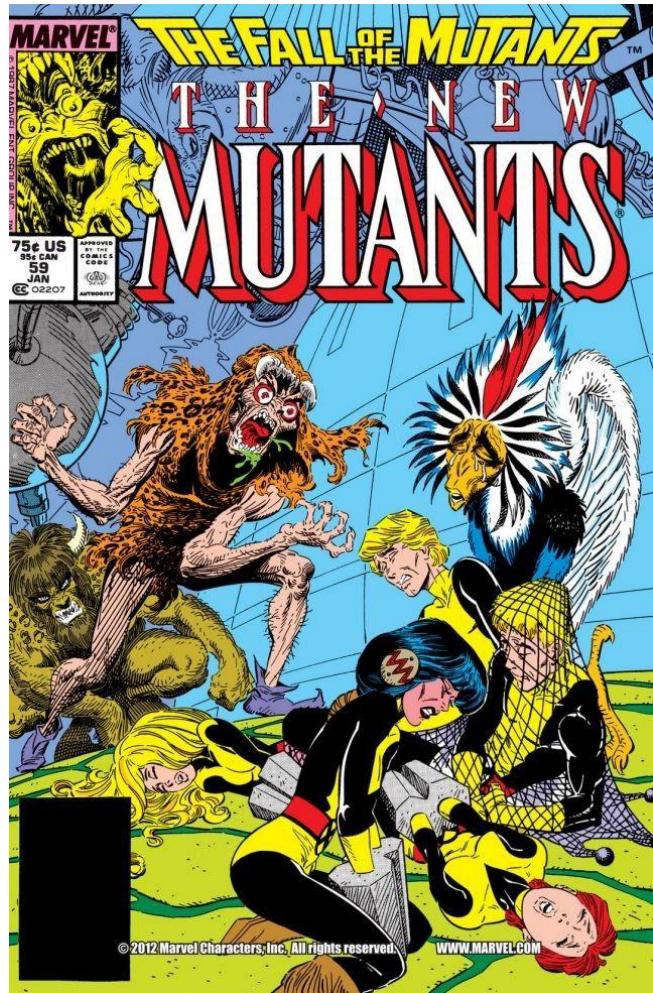
In order to save Bird-Brain and his fellow Animates from the Animator, the New Mutants must take part in his cruel tests! Will the team make it off the Animator's island?

**Date:** January 1988

**Writer:** Louise Simonson (Jones)

**Artist:** Bret Blevins

**Cover Artist:** Bret Blevins



## New Mutants #60

The Fall of the Mutants (5 of 9)

"Suspended Animation"

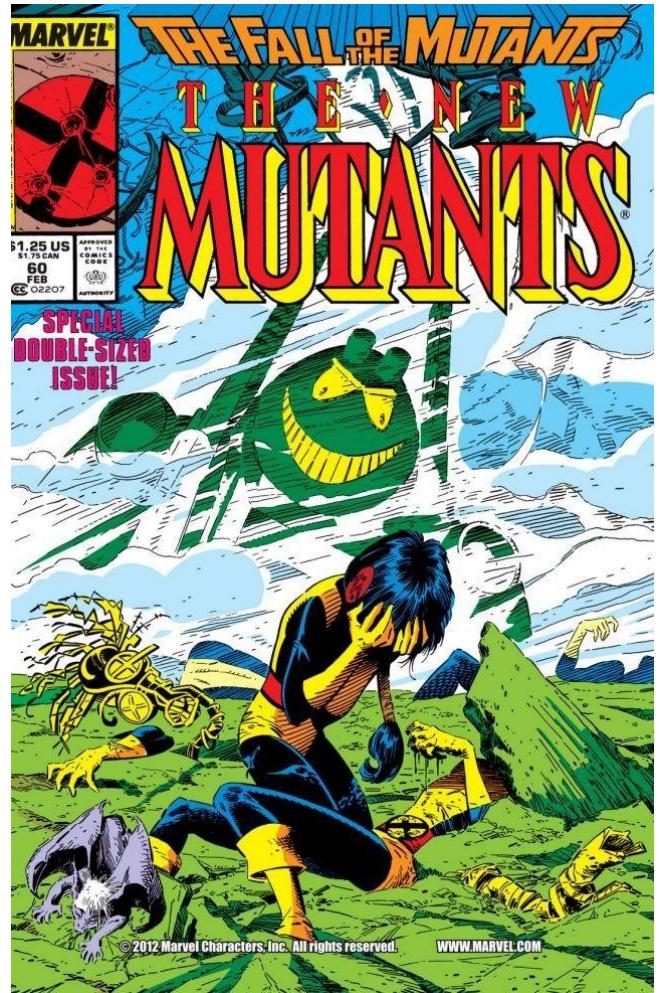
With the Animator's Animates and Cameron Hodge's army attacking them on all fronts, the island of Paradise may be the final battleground for one New Mutant!

**Date:** February 1988

**Writer:** Louise Simonson (Jones)

**Artist:** Bret Blevins

**Cover Artist:** Bret Blevins



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## X-Factor #24

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### The Fall of the Mutants (6 of 9)

#### "Masks"

X-Factor has been spirited away to Apocalypse's secret orbital base. There, they battle the deadly Horsemen of Apocalypse, including their former teammate Angel!

**Date:** January 1988

**Writer:** Louise Simonson (Jones)

**Artist:** Walt Simonson

**Cover Artist:** Walt Simonson



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## X-Factor #25

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### The Fall of the Mutants (7 of 9)

#### "Judgement Day!"

X-Factor battles Apocalypse and his Horsemen in Manhattan and in orbit! Can the team stop the deadly rampage of horror incarnate? Guest-starring Power Pack!

**Date:** February 1988

**Writer:** Louise Simonson (Jones)

**Artist:** Walt Simonson

**Cover Artist:** Walt Simonson



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## New Mutants #61

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[The Fall of the Mutants \(8 of 9\)](#)

"Our Way!"

The New Mutants cope with the loss of Doug Ramsey. Magneto lashes out at his students for their carelessness, and Illyana responds in kind for his lack of concern. But with the X-Men gone too, is it up to the New Mutants to save the world now?

**Date:** March 1988

**Writer:** Louise Simonson (Jones)

**Artist:** Bret Blevins

**Cover Artist:** Bret Blevins



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## X-Factor #26

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[The Fall of the Mutants \(9 of 9\)](#)

"Casualties"

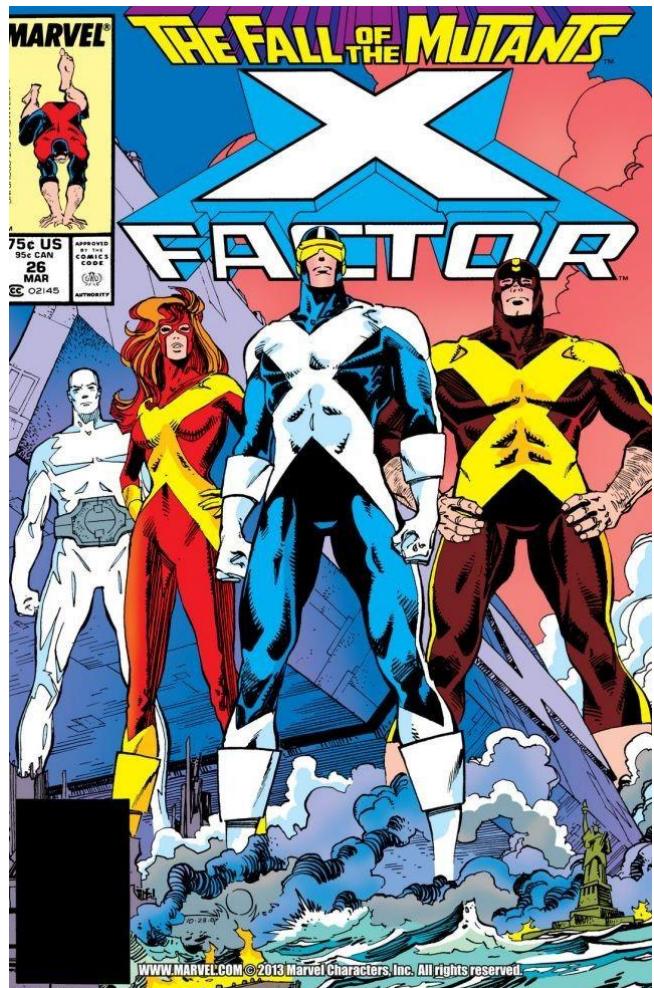
X-Factor under arrest! As the NYPD closes in on X-Factor, a series of mysterious explosions rocks Manhattan. Can X-Factor prove themselves as true heroes amidst the chaos?

**Date:** March 1988

**Writer:** Louise Simonson (Jones)

**Artist:** Walt Simonson

**Cover Artist:** Walt Simonson



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## Uncanny X-Men #228

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"Deadly Games!"

The bounty hunter O.Z. Chase goes over the last letter he received from Allison Blaire, detailing the experiences of the now-dead X-Men.

**Date:** April 1988

**Writer:** Tom DeFalco

**Artist:** Rick Leonardi

**Cover Artist:** Rick Leonardi



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## Uncanny X-Men #229

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"Down Under"

A new era begins! With the world believing them dead, a newly proactive X-Men squad travels to the Australian outback to take the fight to their newest and deadliest foes yet, the Reavers!

**Date:** May 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #230

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"Twas the Night..."

The X-Men settle into the Reavers' abandoned headquarters in the Australian outback and attempt to spread some holiday cheer, but Longshot is beset by mysterious phantoms.

**Date:** June 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #231

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"Dressed for Dinner"

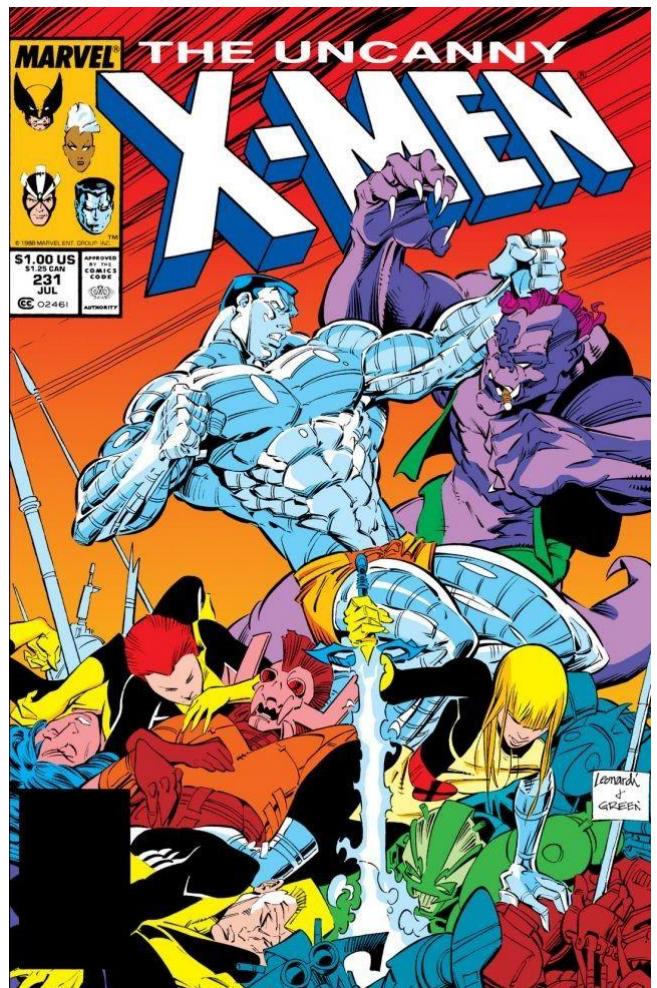
Colossus has been having visions of his sister in terrible danger. The metal mutant heads to limbo to check up on her.

**Date:** July 1988

**Writer:** Chris Claremont

**Artist:** Rick Leonardi

**Cover Artist:** Rick Leonardi



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## Uncanny X-Men #232

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[Earthfall \(1 of 3\)](#)

"Earthfall"

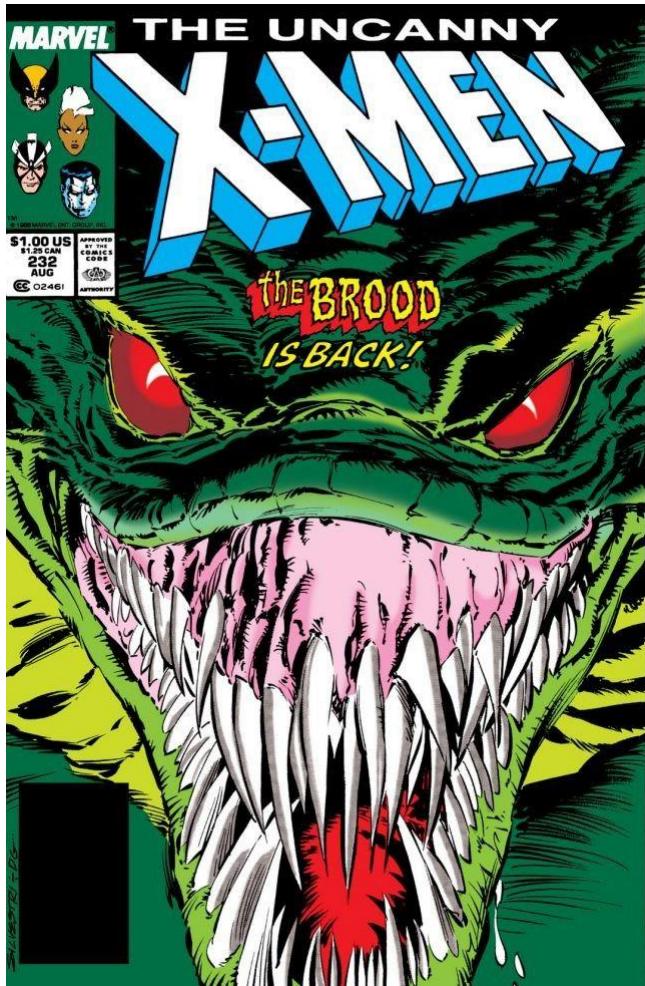
The X-Men goes on the hunt for Brood survivors on Earth, but who is really hunting who here?

**Date:** August 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #233

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[Earthfall \(2 of 3\)](#)

"Dawn of Blood"

The X-Men are in Colorado dealing with a rampant Brood outbreak. Meanwhile, Madelyne Pryor has a vision that may spell the end for her and Cyclops.

**Date:** September 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #234

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Earthfall (3 of 3)

"Glory Day"

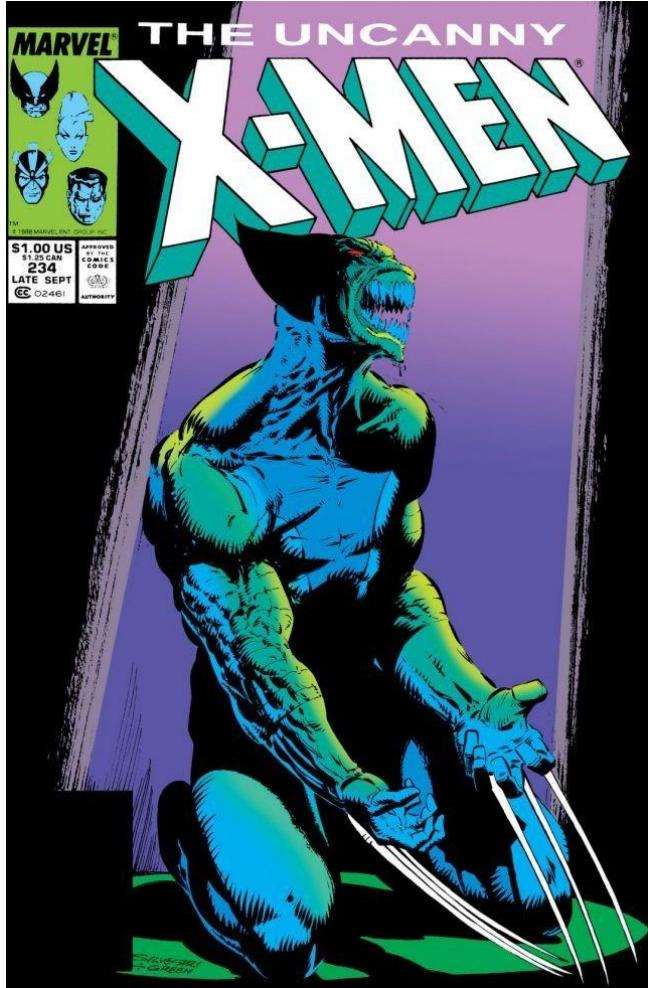
Watch as Wolverine is transformed into a Brood!

**Date:** September 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## X-Men Annual #12

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"Resurrection!"

The X-Men and the High Evolutionary team up with old friends and enemies to save the Savage Land.

**Date:** October 1988

**Writer:** Chris Claremont

**Artist:** Arthur Adams

**Cover Artist:** Arthur Adams

"I Want My X-Men!"

Mojo has lost the X-Men live action show, so something else needs to take over to keep his ratings up. But what?

**Date:** October 1988

**Writer:** Chris Claremont

**Artist:** Arthur Adams

**Cover Artist:** Arthur Adams

"Demon Night"

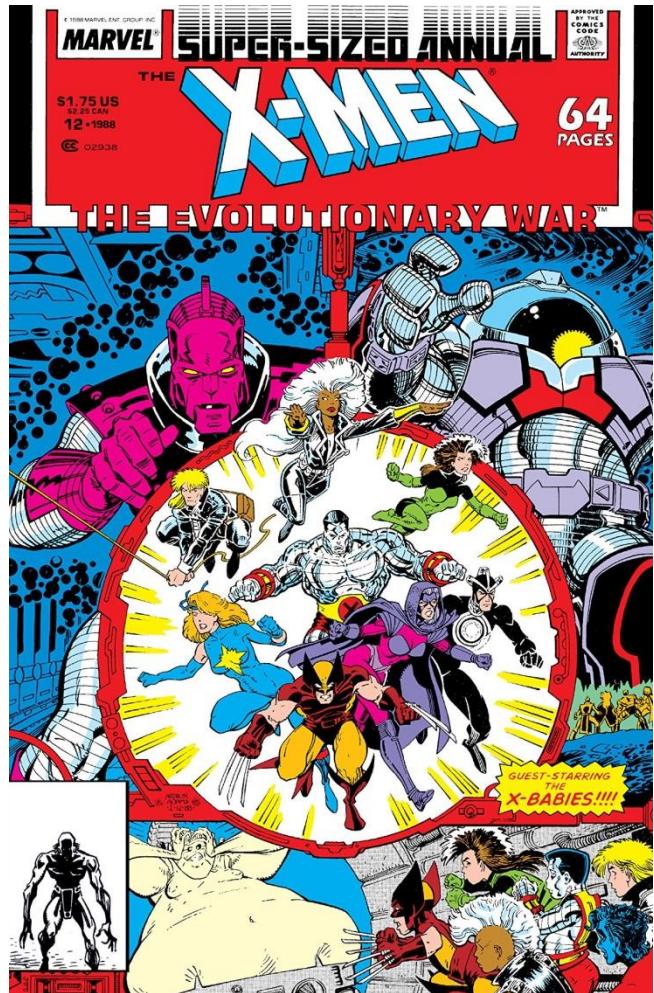
The High Evolutionary and Jonathan Drew prepare some knights for an upcoming battle at the Citadel of Wundagore.

**Date:** October 1988

**Writer:** Mark Gruenwald

**Artist:** Ron Lim

**Cover Artist:** Arthur Adams



## Uncanny X-Men #235

A Green And Pleasant Land (1 of 4)

"Welcome to Genosha"

The Genoshan Press Gang goes to Australia to retrieve a former Genoshan nurse whose mutant gene has awoken. Who will be ensnared in their net along the way?

**Date:** October 1988

**Writer:** Chris Claremont

**Artist:** Rick Leonardi

**Cover Artist:** Rick Leonardi



## Uncanny X-Men #236

A Green And Pleasant Land (2 of 4)

"Busting Loose"

The X-Men uncover the truth of Genegineer David Moreau's mutate process, and Rogue and Wolverine attempt to escape Genoshan prison!

**Date:** October 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #237

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A Green And Pleasant Land (3 of 4)

"Who's Human?"

Rogue and Logan have lost their powers-- can they survive long enough for the X-Men to make it to Genosha?

**Date:** November 1988

**Writer:** Chris Claremont

**Artist:** Rick Leonardi

**Cover Artist:** Rick Leonardi



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## Uncanny X-Men #238

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A Green And Pleasant Land (4 of 4)

"Gonna be a Revolution"

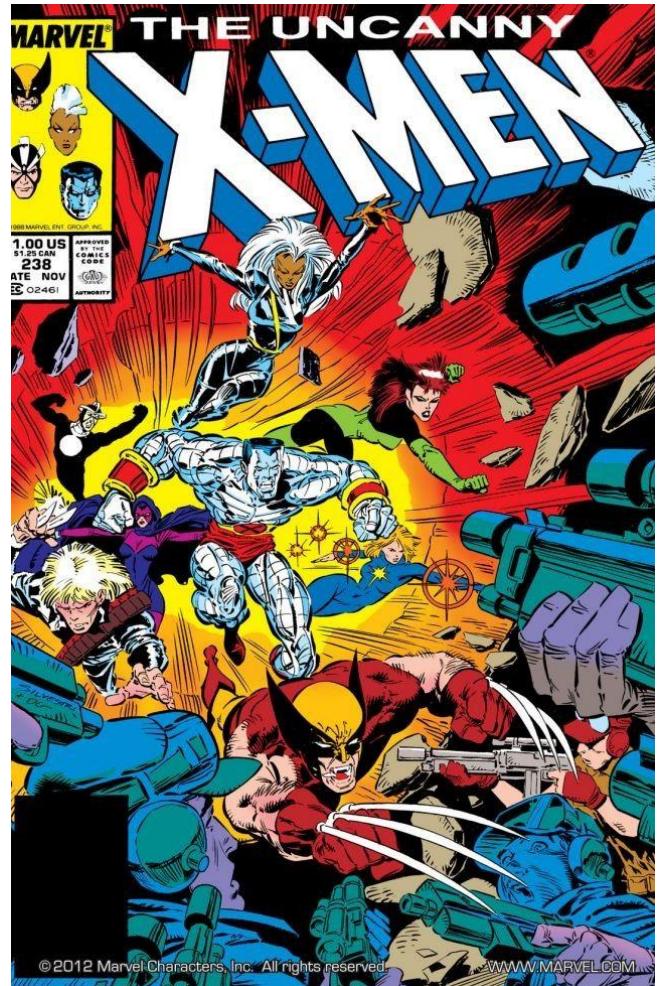
Madelyne Pryor harnesses the Phoenix Force, and the X-Men siege the Magistrate citadel!

**Date:** November 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #239

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[Inferno \(1 of 13\)](#)

"Vanities!"

Jean Grey is alive! One of her teammates has known about this for quite some time, and Storm isn't too happy about it. Meanwhile, tensions near their breaking point between Psylocke and Rogue. Fists will fly!

**Date:** December 1988

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## X-Factor #35

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[Inferno \(2 of 13\)](#)

"Go to the Orphan Maker!"

Cyclops' son is in danger of demon-abduction and so, with the help of Jean Grey, he sets out to rescue the boy. But with a demon horde bearing down on them, will the mutant duo be able to retrieve the child?

**Date:** December 1988

**Writer:** Louise Simonson (Jones)

**Artist:** Terry Shoemaker

**Cover Artist:** Walt Simonson



## New Mutants #71

[Inferno \(3 of 13\)](#)

"Limbo"

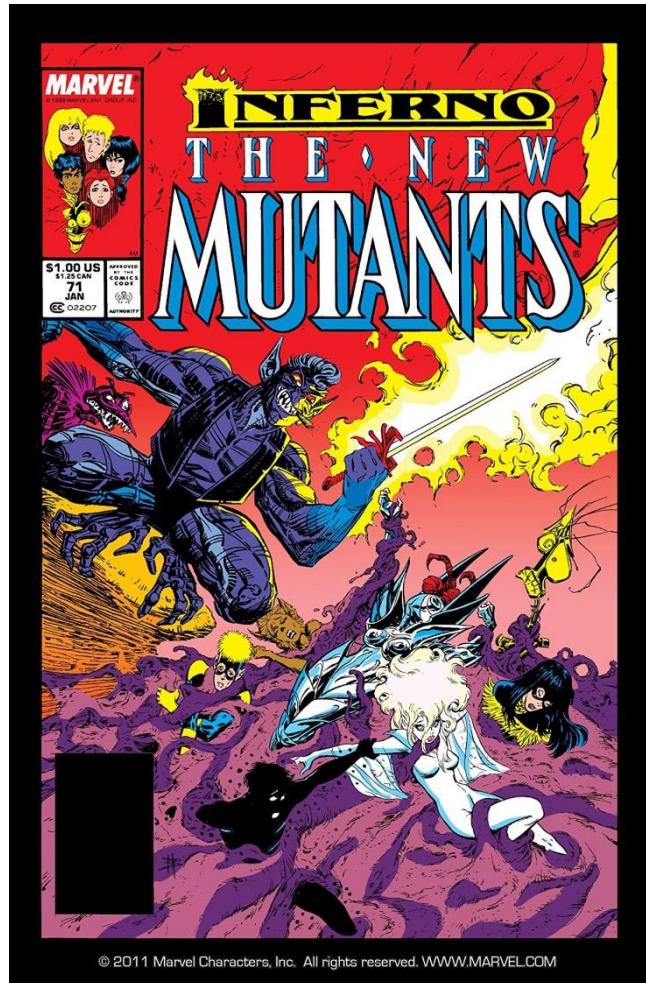
The New Mutants head to Limbo to take the fight straight to the demons' doorstep! Plus, Magik continues her transformation into the Darkchilde!

**Date:** January 1989

**Writer:** Louise Simonson (Jones)

**Artist:** Bret Blevins

**Cover Artist:** Bret Blevins



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## X-Factor #36

[Inferno \(4 of 13\)](#)

"Transformations!"

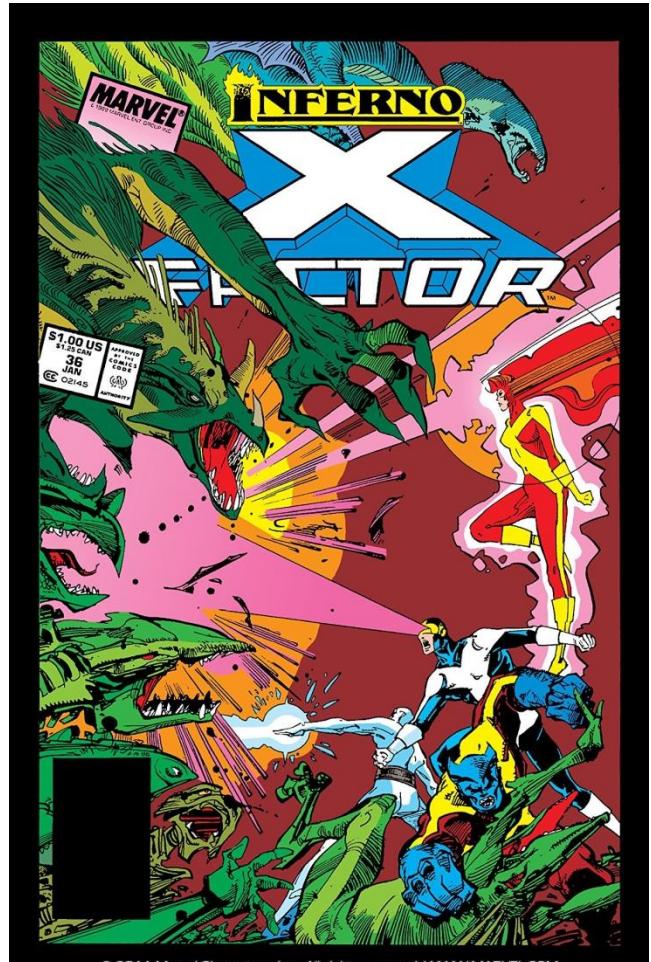
Manhattan has been transformed by demon magic! Inanimate objects have been given life. Subway trains are going off the rails. The Empire State Building is on a rampage. How will the X-Men be able to save anyone when everything is possessed?

**Date:** January 1989

**Writer:** Louise Simonson (Jones)

**Artist:** Walt Simonson

**Cover Artist:** Walt Simonson



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## Uncanny X-Men #240

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[Inferno \(5 of 13\)](#)

"Strike the Match"

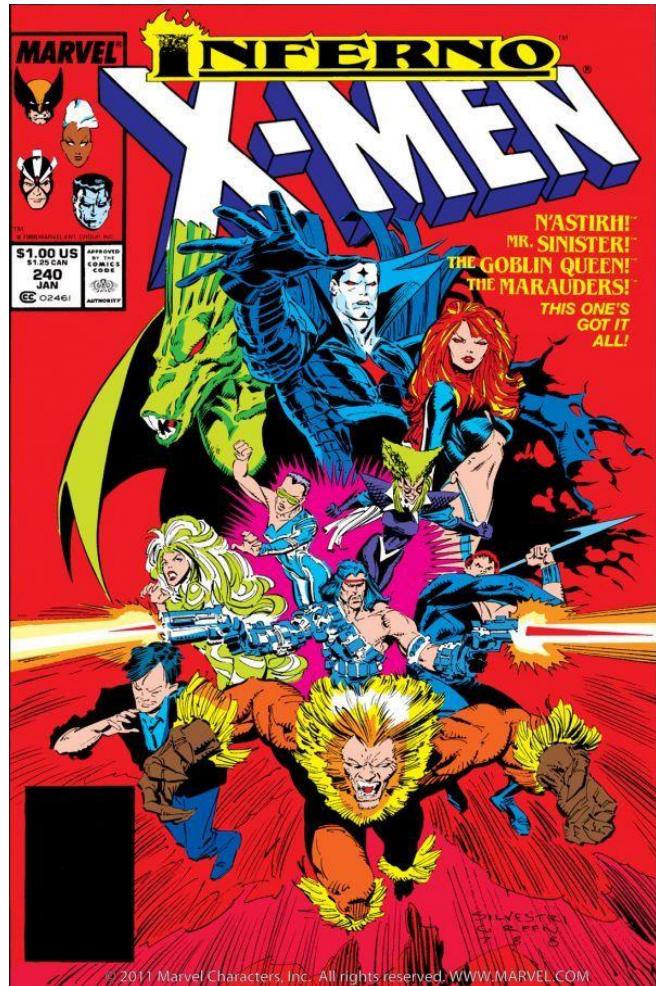
The X-Men have found the secret location of the Marauders and head out to do battle! Plus, Rogue and Dazzler face off for Longshot's affection!

**Date:** January 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #241

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[Inferno \(6 of 13\)](#)

"Fan the Flames!"

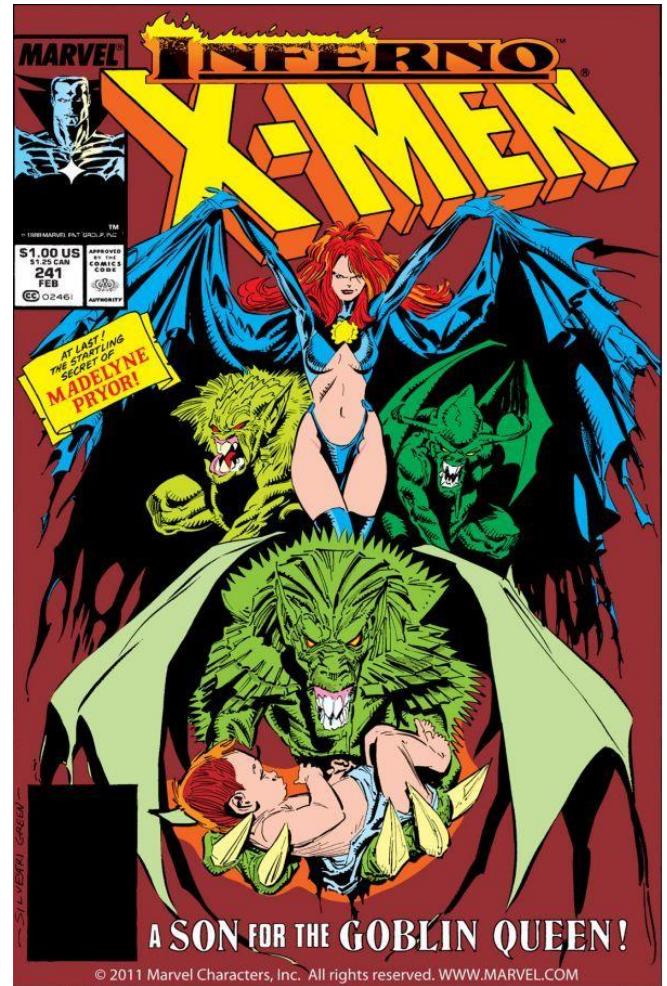
As the X-Men begin to undergo demonic transformations of their own, Colossus separates from the group to find his sister Magik.

**Date:** February 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## New Mutants #72

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[Inferno \(7 of 13\)](#)

"Demon Reign"

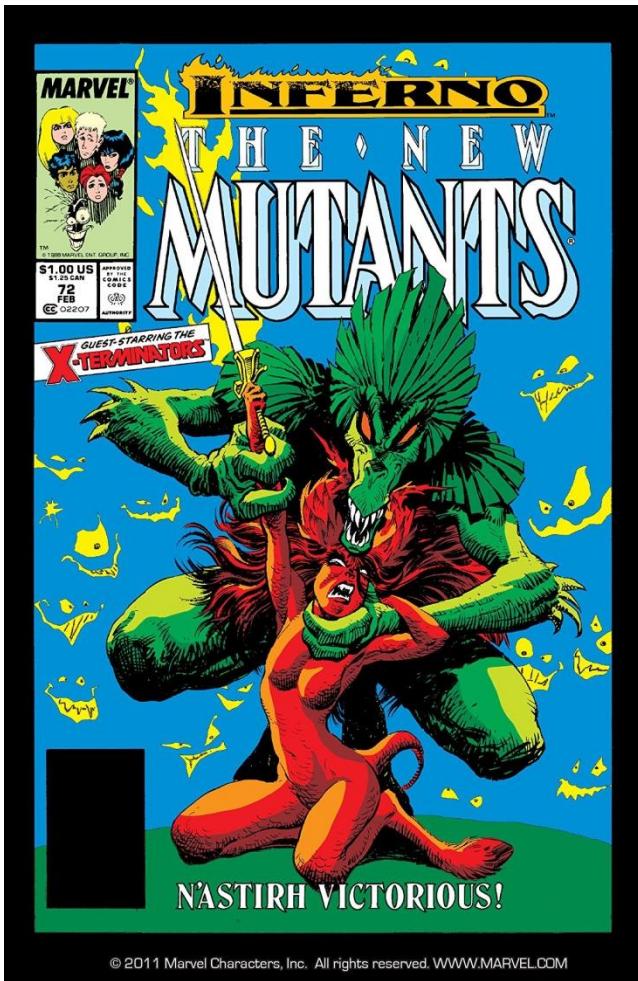
Magik has become the Darkchilde! While she battles N'astirh in her new form, the New Mutants are left to fend for themselves against a band of demons. Will Cannonball and his team be able to survive this otherworldly onslaught?

**Date:** February 1989

**Writer:** Louise Simonson (Jones)

**Artist:** Bret Blevins

**Cover Artist:** Bret Blevins



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## New Mutants #73

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[Inferno \(8 of 13\)](#)

"The Gift"

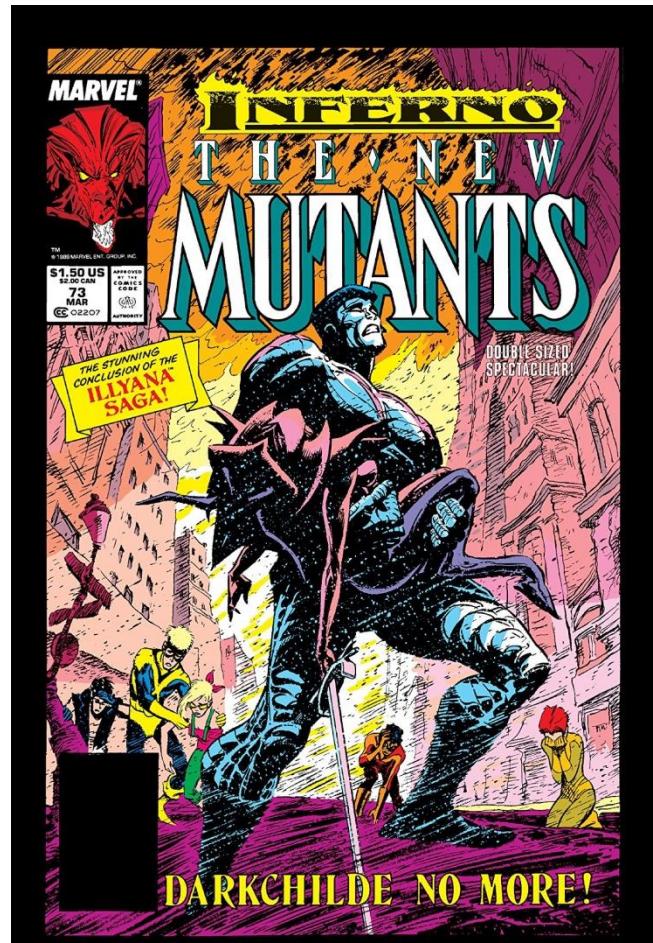
While Magik battles S'y'm, Cannonball, Sunspot, Rictor, and Warlock engage in a desperate search for her. Will they find Magik before tragedy befalls her? Meanwhile, Mirage, Rusty, and Skids do their best to protect Artie, Leech, and the babies.

**Date:** March 1989

**Writer:** Louise Simonson (Jones)

**Artist:** Bret Blevins

**Cover Artist:** Bret Blevins



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## X-Factor #37

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[Inferno \(9 of 13\)](#)

"A Matter of Honor"

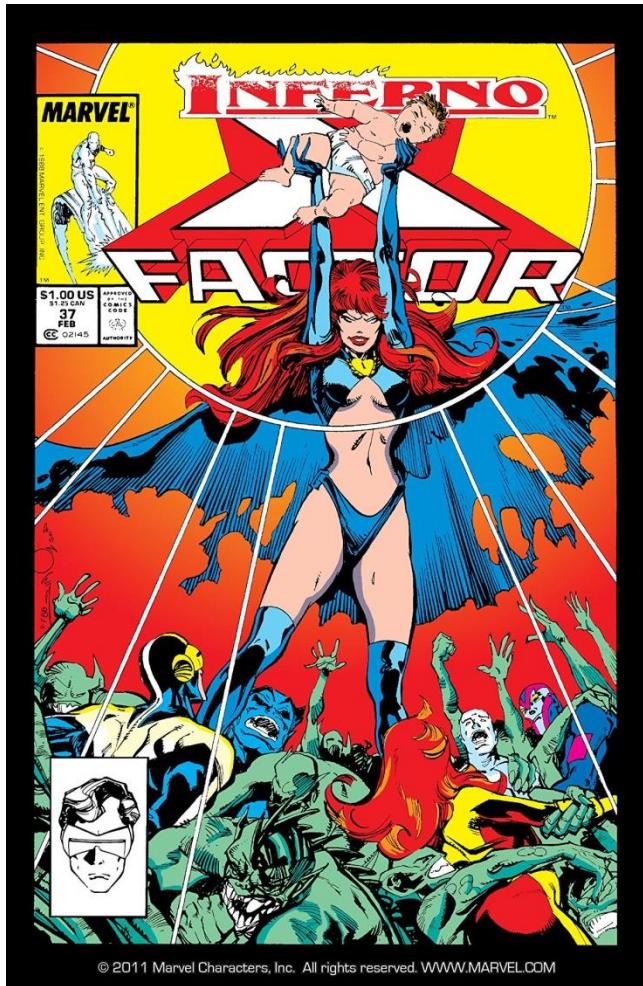
The Goblyn Queen has the child that Cyclops is searching for. Can the help of the X-Men be enough to usher the child to safety or will it perish in the hands of the queen?

**Date:** February 1989

**Writer:** Louise Simonson (Jones)

**Artist:** Walt Simonson

**Cover Artist:** Walt Simonson



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## Uncanny X-Men #242

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[Inferno \(10 of 13\)](#)

"Burn!"

The X-Men defend the Goblyn Queen--who is disguised as Maddie--from X-Factor! Can the two teams discover the queen's ruse in time to stop her?

**Date:** March 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## X-Factor #38

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### Inferno (11 of 13)

"Duet!"

The origin of Madelyne Prior stands revealed! Why does she want revenge on Cyclops? Who orchestrated the events of her life? Plus, Jean Grey is given an ultimatum by the Phoenix itself!

**Date:** March 1989

**Writer:** Louise Simonson (Jones)

**Artist:** Walt Simonson

**Cover Artist:** Walt Simonson



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## Uncanny X-Men #243

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### Inferno (12 of 13)

"Ashes!"

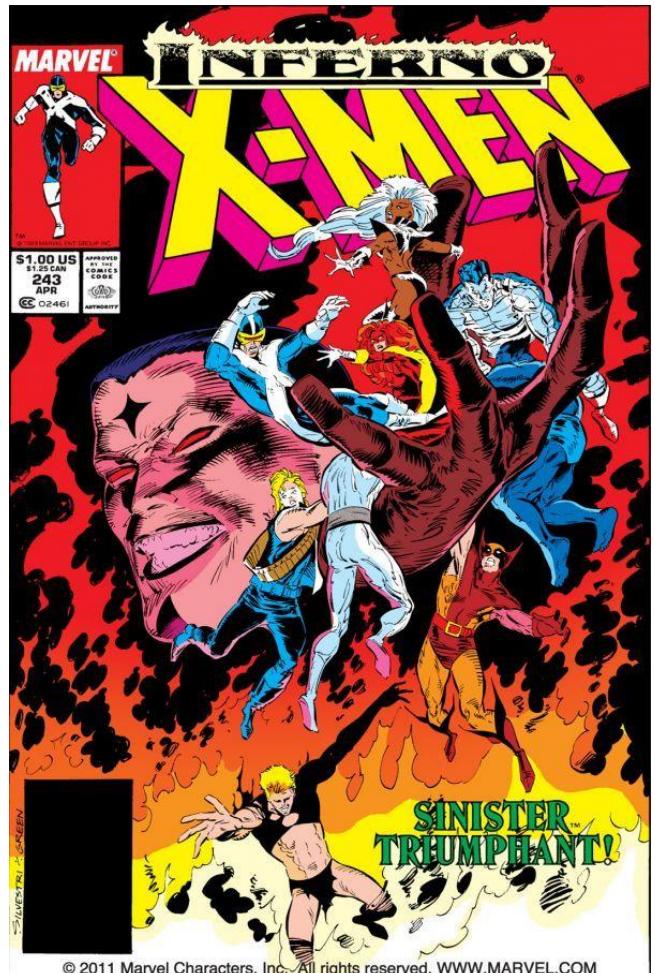
While Beast and Longshot get people to safety, Jean Grey battles Mr. Sinister on the psychic plane! As Sinister attempts to destroy every single memory that Jean has, Jean must integrate the personalities of both the Phoenix and Madelyne.

**Date:** April 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## X-Factor #39

### Inferno (13 of 13)

"Ashes to Ashes"

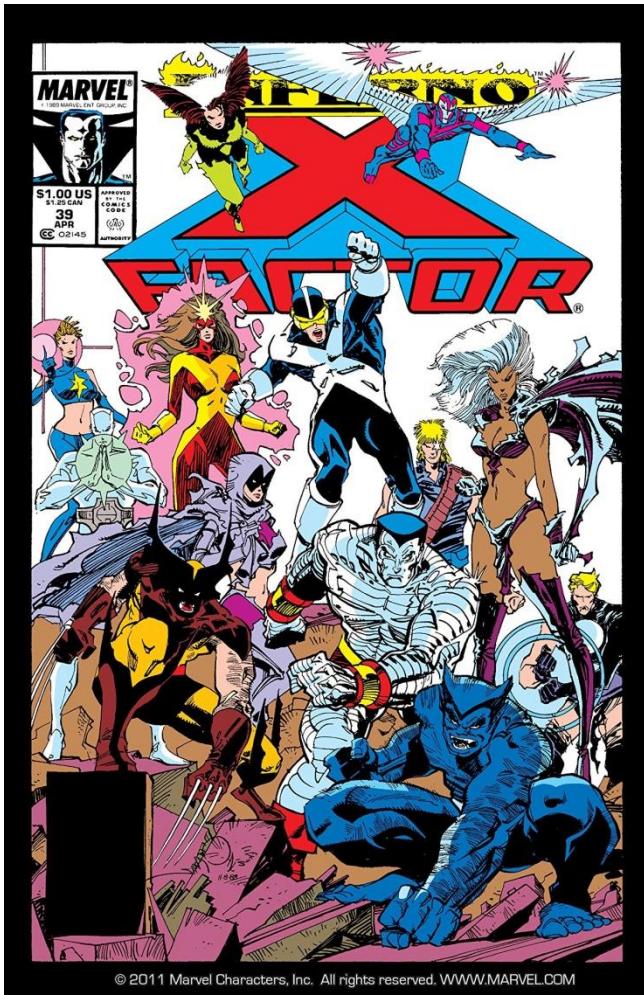
Mr. Sinister and Cyclops' twisted history is revealed as their destructive showdown comes to a head. Can Cyclops' surpass the artificial limitations that Sinister has imposed upon him?

**Date:** April 1989

**Writer:** Louise Simonson (Jones)

**Artist:** Walt Simonson

**Cover Artist:** Walt Simonson



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## Uncanny X-Men #244

### "Ladies' Night"

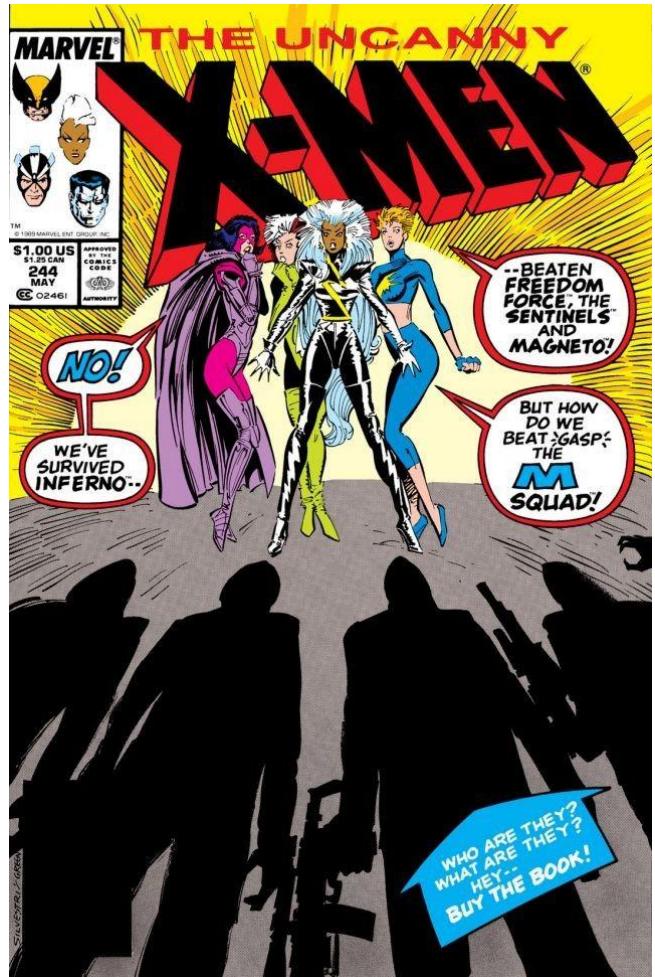
Fresh from Inferno and with Rogue's psyche still in turmoil, the X-Women decide to take some much-needed down time. But their shopping spree is interrupted by... The M-Squad. Meanwhile, a new admirer- Jubilee- watches them unseen.

**Date:** May 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #245

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"Men!"

On a guys' night out in the Australian outback, Wolverine and fellow X-Men, Longshot, Havok and Colossus, encounter an interstellar group of conquerors known simply as The Conquest.

**Date:** June 1989

**Writer:** Chris Claremont

**Artist:** Rob Liefeld

**Cover Artist:** Rob Liefeld



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## Uncanny X-Men #246

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"The Day of Other Lights"

While the X-Men recuperate and train in their Australian headquarters, Rogue and Psylocke spend some time back in America. But when a new Sentinel-like robot calling itself Master Mold threatens all of New York City, will just two X-Men be enough?

**Date:** July 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



## Uncanny X-Men #247

### "The Light That Failed"

It's all hands on deck for the X-Men as the rampage of Master Mold continues!! But even as the threat of Master Mold wanes, an X-Man is lost and a new enemy is born from the rubble!!

**Date:** August 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



## X-Men Annual #13

### "Double Cross"

The Serpent Society has taken on a job for Ghaur and Llyra to acquire some mystical items. Diamondback tries to steal something from the mysterious Mr. Jip. As punishment, he switches her and Dazzler's consciousnesses.

**Date:** August 1989

**Writer:** Terry Austin

**Artist:** Mike Vosburg

**Cover Artist:** Terry Austin

### "Jubilation Day"

Jubilee may have bitten off more than she can chew when she agreed to join the X-Men. The teenage mutant and the X-team are in a battle for their lives at their Australian Outback base. And this time the X-men are facing the double threat of Mr. Jip and the Serpent Society!

**Date:** August 1989

**Writer:** Sally Pashkov

**Artist:** Jim Fern

**Cover Artist:** Terry Austin

### "Serpent in the Garden"

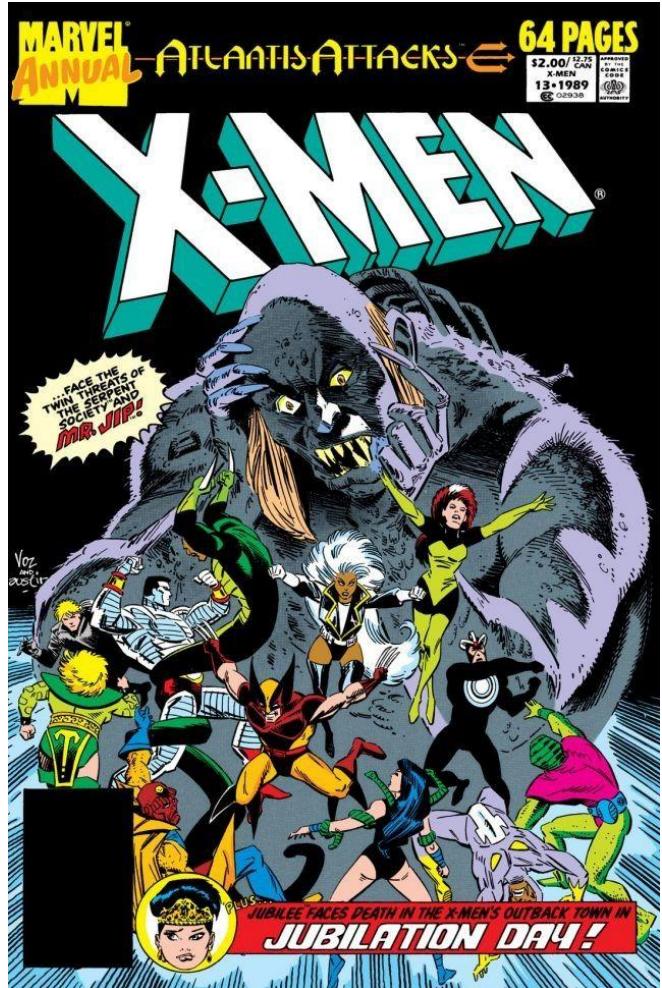
Some of the protohumans of prehistoric Earth return to their sacred garden to find strangers there who offer them gifts, provided they turn against their own people and help them with the space gods.

**Date:** August 1989

**Writer:** Peter Sanderson

**Artist:** Mark Bagley

**Cover Artist:** Terry Austin



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## Uncanny X-Men #248

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"The Cradle Will Fall"

With the X-Men's ranks thinned, Nanny and the Orphan-Maker decide to "help" save them. Storm must lead the X-Men against this attack while Donald Pierce and the Reavers plot the X-Men's demise.

**Date:** September 1989

**Writer:** Chris Claremont

**Artist:** Jim Lee

**Cover Artist:** Jim Lee



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## Uncanny X-Men #249

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"The Dane Curse"

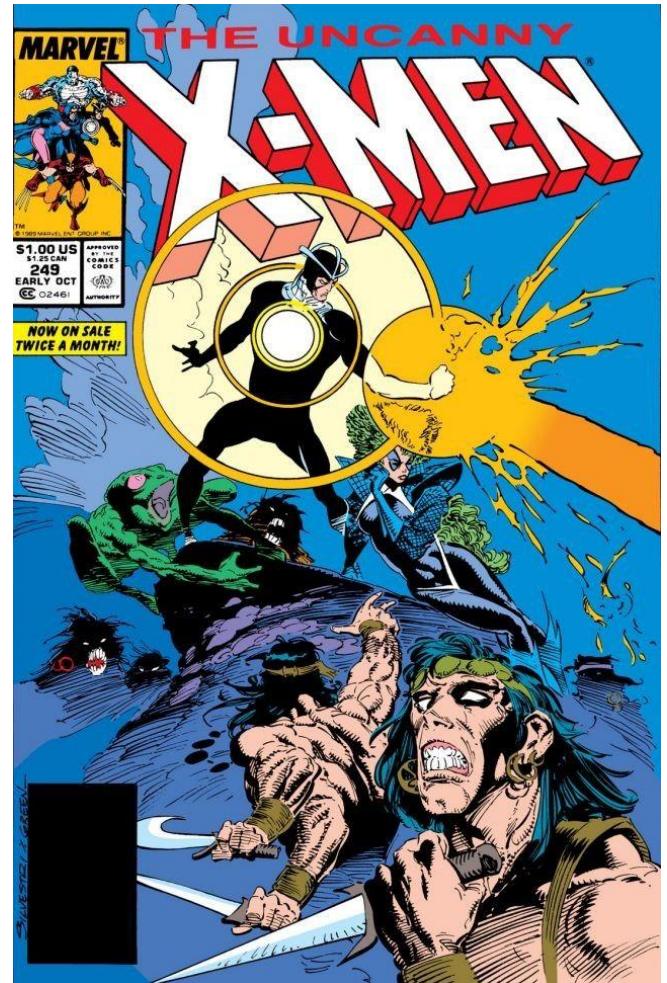
Missing X-Man Polaris has sent out an S.O.S to her fellow X-Men at their Australian base. Her teammates follow her call for help only to be led into the hands of Savage Land mutants, under the rule of the Sorceress Zaladane!

**Date:** October 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #250

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"The Shattered Star"

Zaladane continues her path of destruction in the Savage Land. And this time, she's brought a few kidnapped X-Men with her! After drugging Havok and brainwashing Polaris' mind, Zaladane pits X-Man against X-Man with her expertise in mind-games.

**Date:** October 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #251

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"Fever Dream"

Wolverine is being savagely tortured by the anti-mutant extremists known as The Reavers. In his semi-conscious state, Wolverine begins to hallucinate about the past and future for mutantkind.

**Date:** November 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #252

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"Where's Wolverine"

The Reavers discover Wolverine missing and go on a hunt to recover him. Young mutant Jubilee may be in over her head as she must protect her new and battered acquaintance Wolverine, as well as escape the clutches of Donald Pierce and his ilk. Pierce unleashes his cyborg hounds, placing the two mutants in even more danger.

**Date:** November 1989

**Writer:** Chris Claremont

**Artist:** Rick Leonardi

**Cover Artist:** Jim Lee



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## Uncanny X-Men #253

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"Storm Warnings!"

A young girl resembling Storm is hospitalized in Cairo, IL. In Australia Pierce and his Reavers regroup after losing Wolverine and shift their focus to a new target. And on Muir Island Moira and Magneto disagree on the path the few X-Men left should take. It is the dawn of an all-new era of X-Men!

**Date:** November 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #254

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"All New, All Different -- Here We Go Again!"

The Reavers launch an all-out assault on Muir Island! And on the other side of the Atlantic, Calisto must face the new leader of the Morlocks: Masque!

**Date:** December 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Jim Lee



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## Uncanny X-Men #255

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"Crash & Burn"

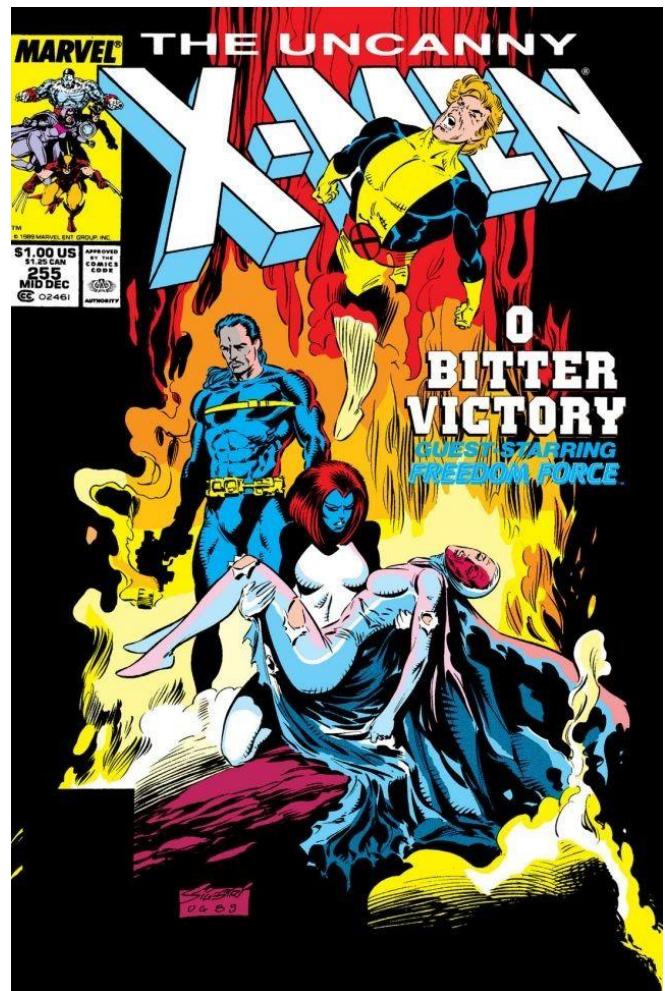
With Muir Island under siege by the Reavers, Val Cooper dispatches Freedom Force to turn the tide of the battle. But will help come too late? Meanwhile, the young girl who resembles Storm is pursued beneath the streets of Cairo.

**Date:** December 1989

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



## Uncanny X-Men #256

### Acts of Vengeance (1 of 3)

"The Key That Breaks the Locke"

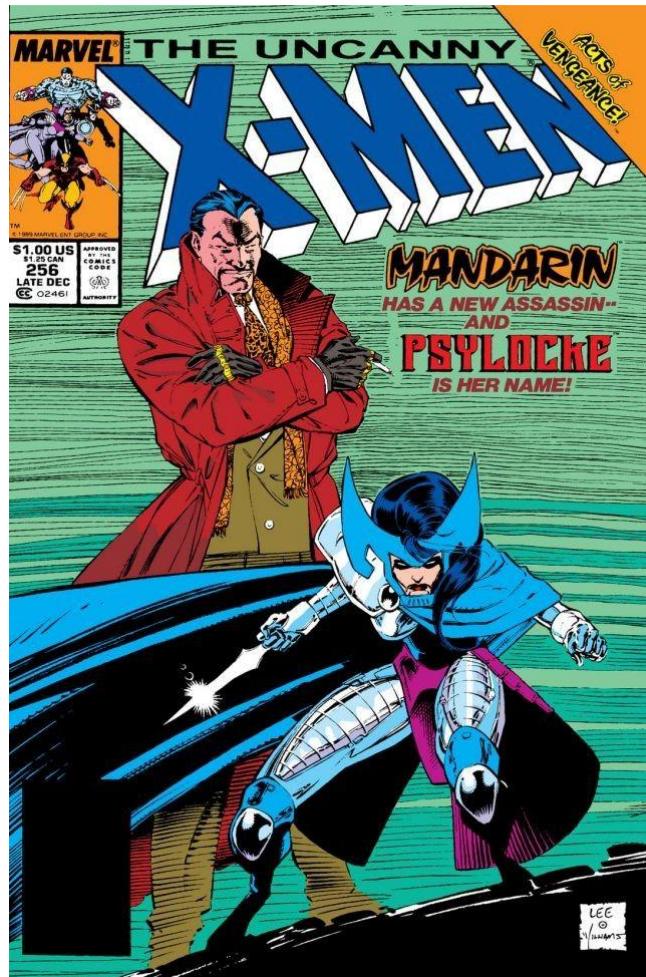
Brain-washed X-Man Psylocke has been hired out as an assassin for The Mandarin. What follows is a nightmarish Mojoverse transformation for Psylocke. Witness the strange origin of Betsey Braddock's transformation into Japanese ninja.

**Date:** December 1989

**Writer:** Chris Claremont

**Artist:** Jim Lee

**Cover Artist:** Jim Lee



## Uncanny X-Men #257

### Acts of Vengeance (2 of 3)

"Lady Mandarin"

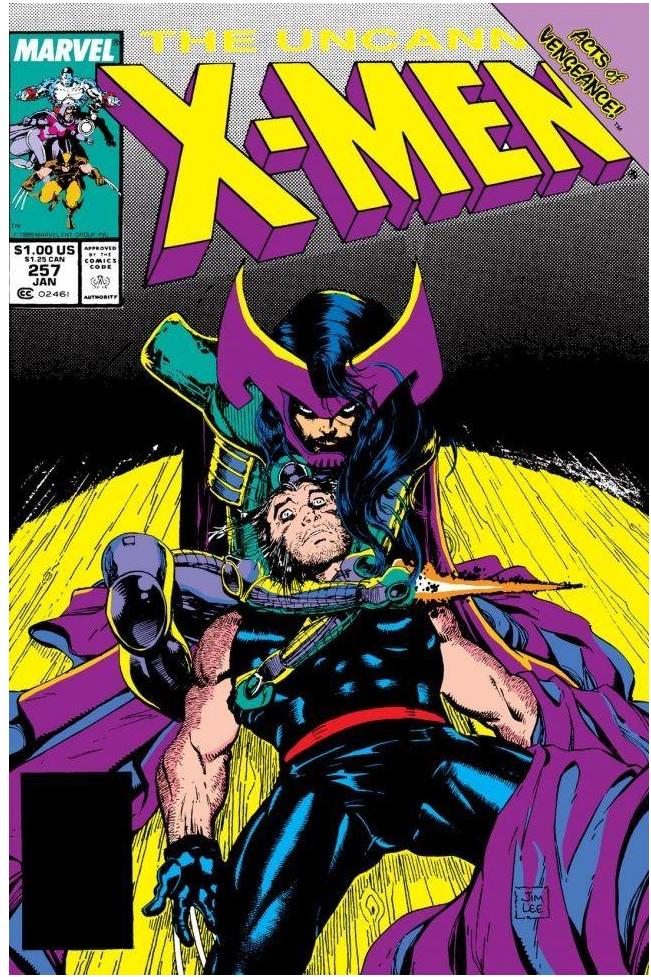
Psylocke has been reborn as an Asian assassin called Lady Mandarin and it falls to her to unite the criminal underworld of Hong Kong in the name of the Mandarin! Will the arrival of Wolverine and Jubilee ruin her plans, or will her old friend and his companion fall with everyone else?

**Date:** January 1990

**Writer:** Chris Claremont

**Artist:** Jim Lee

**Cover Artist:** Jim Lee



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## Uncanny X-Men #258

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Acts of Vengeance (3 of 3)

"Broken Chains"

Wolverine has been captured by The Hand, a mysterious ninja organization that works under The Mandarin. Susceptible to Psylocke's psychic powers of possession, will Wolverine be able to escape with his mind, and body, intact?

**Date:** February 1990

**Writer:** Chris Claremont

**Artist:** Jim Lee

**Cover Artist:** Jim Lee



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## Uncanny X-Men #259

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"Dream a Little Dream"

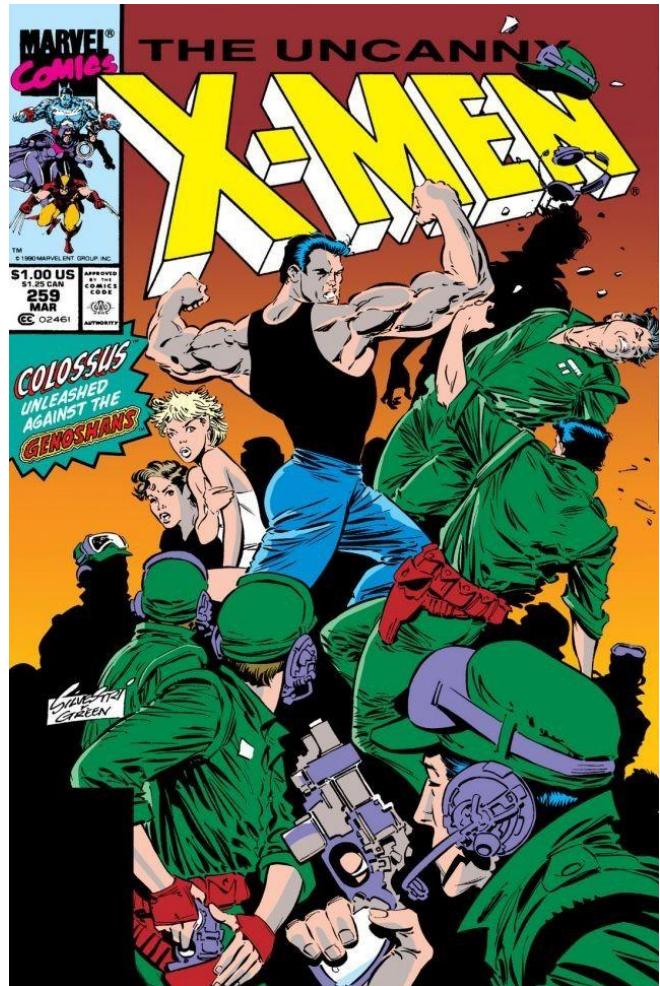
Colossus saves two Genoshan fugitives who have come under trouble with the law. Meanwhile, an amnesiac Dazzler pursues a movie career in Hollywood. But who really holds the strings to her future success? And what desperate measures will she take to become a bona fide star?

**Date:** March 1990

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Marc Silvestri



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## Uncanny X-Men #260

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"Star 90"

Dazzler battles for her life...and the rights to her feature film! It's pure Hollywood drama as Dazzler is stuck between two producers, both making offers she just can't refuse!

**Date:** April 1990

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Jim Lee



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## Uncanny X-Men #261

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"Harriers Hunt"

In a Madripoor restaurant, Wolverine, Psylocke and Jubilee are attacked by Harry Malone's Harriers, who have taken on a commission to abduct Wolverine. With their friend gone, Psylocke and Jubilee, despite their mutual dislike, figure out a plan to find and rescue Wolverine.

**Date:** May 1990

**Writer:** Chris Claremont

**Artist:** Marc Silvestri

**Cover Artist:** Jim Lee



# ARTS & CHARTS



## VOLUME 5

1987 - 1990

### An Explanation of the Comics Index

In this series, we examine every issue of every DC and Marvel comic book of the silver and the bronze age and also provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a summary of what happened in each adventure, and various other information.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

### Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink.

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's and Marvel's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

### Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the Index. If the published credits in a story are incorrect, the Index corrects them wherever possible.

### Chronology

A time line for all of DC's and Marvel's comics that allows proper chronological ordering of the appearances of every DC and Marvel character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in The Superman Index, not in The Justice League of America Index.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when — what year or even what decade — a story took place.